



COMPETITION RULES 2019

www.balletdanse.com

www.petipa.org

Artistic and Administrative Director: Jacques Marsa of the Paris Opera

Assisted by Vinciane Goffin Mudra Béjart & Matt Matt Mattox

Jury under the chairmanship of eminent personalities from the world of Dance

The PETIPA international dance competition will now take place on one day for the ½ Finals and one day for the Final.

The objectives sought:

1. Reduce the price of participation in the sample competition for individuals from €60 to €45
2. To allow the teachers to make the whole class work with a prepared variation and then choose the best students to introduce themselves.
3. Allow teachers the choice and time to prepare their students for the free variation that will be presented approximately 6 months after the ½ Final at the Final taking place in October 2019.
4. Reduce the additional costs of hotels and restaurants for families.

NEW ORGANIZATION OF THE COMPETITIONS ½ FINAL & FINAL 2019

This is valid for the 3 categories CLASSICAL CONTEMPORARY JAZZ

½ Individual Finals

1. Each ½ Finale will be held on a Day preferably on SUNDAY
2. Each Candidate must arrive at 9:00 am at the Theatre reception desk
3. Each Individual Candidate will present the imposed variation which will be that of his category and age. Sometimes certain age groups overlap, it is then possible to choose the variation that best corresponds to the level of the Candidate.
4. On the day of the Competition, the Candidate must leave a CD at the reception desk
5. Another CD will be kept by his teacher or any other person accompanying him
6. Each individual candidate will have to register exclusively on the website ww.petipa.org and will pay **45€ for his registration**.
7. Each Candidate who has obtained a 3rd, 2nd or 1st Prize may compete in the Final.

Individual Finals

1. Each Final will be held on a day preferably on SUNDAY
2. Each Candidate must arrive at 9:00 am at the Theatre reception desk
3. Each Individual Candidate will present a Free variation which may not exceed 2'30" and will participate in a Master Class. 3 Notes will be given to him to establish his classification for the leisure category and 4 for those going to school.

4. Master Classes will take place on Sunday morning, free variations will start on Sunday afternoon
5. On the day of the Competition, the Candidate must leave these 2 CDs at the reception desk
6. 2 other CDs will be kept by his teacher or any other person accompanying him
7. Each individual candidate will have to register exclusively on the website ww.petipa.org and will pay **60€ for his registration**.

½ Couples final

1. Each ½ Finale will be held on a Day preferably on SUNDAY
2. The 2 Candidates must arrive at 9:00 am at the Theatre reception desk
3. Candidate couples will present a step of 2 Libre made by their teacher or a step of 2 from the repertoire.
4. The step of 2 should not exceed 3'30".
5. On the day of the Competition, the Candidates must leave a CD at the reception desk
6. Another CD will be kept by his teacher or any other person accompanying them
7. Couple Candidates must register exclusively on the website ww.petipa.org and will pay **40€ for their registration**.
8. Each Couple having obtained a 3rd, 2nd or 1st Prize may compete in the Final.

Torque final

1. Each Final will be held on a Day preferably on SUNDAY
2. Each Couple must arrive at 9:00 am at the Theatre reception desk
3. Each Couple will present the step of 2 presented at the ½ Final + A new step of 2 prepared for the Final. The steps of 2 should not exceed 3'30" each.
4. On the day of the Competition, the Candidates must leave these 2 CDs at the reception desk
5. 2 other CDs will be kept by their teacher or any other person accompanying them
6. Each Couple will have to register exclusively on the website ww.petipa.org and will pay **60€ for their registrations**.

½ Group Finals

1. Each ½ Finale will be held on a Day preferably on SUNDAY
2. The Groups will have to arrive at 9am at the Theatre reception desk
3. The Group Candidates will present a choreography performed by their Teacher This choreography must not exceed 7'.
4. On the day of the Competition, the Candidates must leave a CD at the reception desk
5. Another CD will be kept by their teacher or any other person accompanying them

6. Groups will have to register exclusively on the website ww.petipa.org and will pay **20€ for their registration per candidate of the group**, it will be enough to indicate the number of people in the group to obtain the total price.

7. Each Group having obtained a 3rd, 2nd or 1st Prize may compete in the Final.

Group Finals

1. Each Final will be held on a Day preferably on SUNDAY
2. Each Group will have to arrive at 9am at the Theatre reception on Sunday
3. Each Group will present the choreography presented at ½ Finale on Saturday + A new choreography prepared for the Finale on Sunday. These choreographies must not exceed 7' each.
4. On the day of the Competition, the Candidates must leave these 2 CDs at the reception desk
5. 2 other CDs will be kept by their teacher or any other person accompanying them
6. Each Group will have to register exclusively on the website ww.petipa.org and will pay **20€ for their registrations per candidate** of the group,, it will be enough to indicate the number of people in the group to obtain the total price.

JURY MEMBERS

The Jury Members for the ½ Finals are composed of 3 members, one for classical, one for contemporary and one for jazz. For the Final their number can be increased. They are always personalities from the world of dance or the arts who have a recognized professional career to their credit.

1 - The aim of the PETIPA International Ballet Dance Competition is to promote classical, jazz and contemporary dance and to discover young talents.

2 - It will take place in 2019 in France and Belgium

3 - It is open to dancers of all nationalities from 7 years old whatever their structures: conservatory, municipal dance school, private school, association, or to free candidates.

4 - To take part in the competition, each candidate must be at least seven years old on the day of the competition. We would like to point out that there will be no exceptions. Paid or volunteer teachers may under no circumstances take the tests.

5 - The jury will be composed of leading personalities in the world of classical, jazz and contemporary dance (Company Directors, Ballet Masters, Star Dancers, etc...). The latter will hold the C.A. for the French (or be able to justify a professional career for foreigners). The decisions of this jury will be final.

6 - A distinction between the categories of Leisure and Studies (Pre-professional) has been established in order to allow the jury to make a better assessment for each student. It is specified for each candidate under the responsibility of his or her teacher to respect these criteria in order to ensure that the evaluation made by the jury is as efficient and profitable as possible for each candidate. Applicants must be in the category corresponding to their age and type of training.

The Jury reserves the right to reclassify a leisure student as a student in studies if it considers that his or her level is more appropriate for the latter category.

The scoring will be done by computer, the results will be given at the end of the competition at the prize-giving ceremony and on the BALLET DANSE INTERNATIONAL website: www.balletdanse.com, and the PETIPA Competition: www.petipa.org

the next day at the latest.

The rating will be based on 3 criteria for the leisure category: technical, artistic, musicality and on 4 criteria for the study category: technical, artistic, musicality and physical.

The final mark, i.e. the overall average of all the marks of all the members of the Jury, may be communicated to the student's teacher and at his request by e-mail to jmarsa@balletdanse.com, 3 days after the end of the Competition.

VERY IMPORTANT AND UNDERLINES:

At the end of each ½ Final and Final a formal meeting between the Members of the Jury and the Professors will take place in a place that will be communicated to you. This will allow the teachers to exchange their impressions of their students and also to understand the results of the Competition.

Leisure category: students from 7 years of age studying in the classroom due to 1h30 to 4 hours of classes or rehearsals per week in the discipline.

Category STUDY: students from 11 years old studying classical dance in a school providing him with classes every day + 4 hours of classes or rehearsals per week.

CLASSICAL INDIVIDUAL RECREATION Category :

Students from 7 years old studying classical dance from 1h30 to 4 hours of classes or rehearsals per week in the discipline.

Female amateur category

Candidates must spend twice on Saturday and Sunday

7 levels. Variations imposed for each event on Saturday and free variations on Sunday.

Category Women's leisure and studies:

6 Levels

Candidates must spend twice on Saturday imposed variations and Sunday free variations couples and groups

Preparatory: from 7 to 9 years old (not having reached 10 years old on the day of the competition heats) Compulsory variation ½ peaks ½ Final & free ½ Peaks Final + Masterclass

Elementary between 9 and 12 years old (not having reached 13 years old on the day of the competition heats) Compulsory variation ½ peaks ½ Final & free ½ Peaks Final + Masterclass

Intermediate A between 12 and 15 years old (not having reached 16 years old on the day of the competition playoffs) Compulsory variation ½ peaks ½ Final & free ½ peaks

Intermediate B between 12 and 15 years old (not having reached 16 years old on the day of the competition playoffs) Compulsory variation peaks ½ Final & free ½ Final peaks + Masterclass

Advanced between 15 and 17 years old (not having reached 18 years old on the day of the competition heats) Compulsory variation peaks ½ Final & free ½ Final peaks + Masterclass

Higher from 17 years of age, not having reached 26 years of age on the day of the competition)

Compulsory variation peaks ½ Final & free ½ Final peaks + Masterclass

Male category leisure and studies:

5 levels. Imposed variation ½ Final & free Final + Masterclass

Preparatory: from 7 to 10 years old (not having reached 11 years old on the day of the competition playoffs)

Elementary between 9 and 12 years old (not having reached 13 years old on the day of the competition playoffs)

Intermediate between 11 and 16 years old (under 17 years old on the day of the competition playoffs)

Imposed variation on Saturday & free on Sunday

Advanced between 14 and 18 years of age (not having reached 19 years of age on the day of the competition playoffs)

Higher from 16 years of age (having reached 26 years of age on the day of the competition playoffs)

Category CONTEMPORARY Leisure and Studies

Female and male category

5 levels. For the first 2 levels 1 free variation will be presented on Sunday. For the 3 most advanced levels 1 imposed variation ½ Final and one free variation Final

The duration of the free variations being between 1'30 and 2".

Preparatory: from 7 to 9 years old (not having reached 10 years old on the day of the playoffs)

Free variation ½ Final + free variation Final + Masterclass

Elementary: from 10 to 12 years old (not having reached 11 years old on the day of the playoffs)

Free variation ½ Final + free variation Final + Masterclass

Intermediate: from 12 to 14 years old (not having reached 13 years old on the day of the competition)

Imposed variation ½ Final + free variation Final + Masterclass

Advanced: from 14 to 16 years old (not having reached 15 years old on the day of the competition)

Imposed variation ½ Final + free variation Final + Masterclass

Higher: from 16 years of age (not having reached 26 years of age on the day of the competition)

Imposed variation ½ Final + free variation Final + Masterclass

Category JAZZ Leisure and Study

Female and male category 5 levels.

For the first 2 levels 1 free variation will be presented at ½ Final. For the 3 most advanced levels 1 variation imposed at the ½ Final and one free variation at the Final + Masterclass.

Preparatory: from 7 to 9 years old (not having reached 10 years old on the day of the playoffs)

Free variation ½ Final + free variation Final + Masterclass

Elementary: from 10 to 12 years old (not having reached 11 years old on the day of the playoffs)

Free variation ½ Final + free variation Final + Masterclass

Intermediate: from 12 to 14 years old (not having reached 13 years old on the day of the competition)

Imposed variation ½ Final + free variation Final + Masterclass

Advanced: from 14 to 16 years old (not having reached 15 years old on the day of the competition)

Imposed variation ½ Final + free variation Final + Masterclass

Higher: from 16 years of age (not having reached 26 years of age on the day of the competition)

Imposed variation ½ Final + free variation Final + Masterclass

CHOREOGRAPHIC ENSEMBLES

(Contemporary Jazz Classical)

COUPLES No two set by the teacher.

RECREATION and STUDY category

3 levels for Couples

Elementary: Students from 7 to 12 years old (not having reached 13 years old on the day of the playoffs) duration 3'30".

Intermediate: Students from 12 to 15 years old (under 16 years old on the day of the playoffs) duration 3'30".

Advanced: Students 15 and over (under 26 years of age on the day of the playoffs) duration 3'30".

No two paid by the teacher for a duration of 2' to 3" (or no two of the repertoire from 13 years old)

CHOREOGRAPHIC GROUPS: from 3 to 20 participants

For groups and their levels, the general average of ages applies, for example / 7 years 9 years 9 years 11 years 11 years 11 years 12 years 12 years or 50/ 5 candidates = average 10 years therefore elementary

3 levels for Couples and Ensembles.

Elementary: Students from 7 to 11 years old (not having reached 12 years old on the day of the playoffs) maximum duration 7'.

Intermediate: Students from 11 to 15 years old (not having reached 16 years old on the day of the playoffs) maximum duration 7'.

Advanced: Students from 15 years old (having not reached 15 years old on the day of the playoffs) maximum duration 7'.

For the Pas de deux of the Directory as well as for the category Studies of individual tests, a written authorization from the choreographer or his successors in title will be requested by B. D. I from the various ad hoc organizations: SACEM and SACD. The ages of the students in the groups can be modified up to a maximum of 49%.

7 - The jury reserves the right to take the necessary measures in the event of non-compliance with the rules. These measures may result in the candidate being reclassified in the appropriate category or eliminated from the competition in the event of obvious fraud. Any modifications

8 - HOLDED

Free costume and accessories variations at the discretion of the students and their teachers.

Variations of the costume repertoire required

Imposed variations

Female category Leisure: tunic: with or without skirt, pink tights, 1/2 pink pointe shoes, pink pointe shoes if necessary.

Female category Tunic studies without skirt pink tights, 1/2 pink slippers, pink tips if necessary

Men's category Leisure and Education: black grey or white tights, white grey or black T-shirts (If black tights: white socks and white socks, if grey tights: grey socks, white tights, white socks, white shorts combination: white socks and white socks)

Choreographic ensembles: costumes and personal accessories. Accessories must be few in number, not cumbersome and must be installed very quickly.

9 - SEQUENCE OF EVENTS

All events are public

Candidates move without any established order in their age group and category in order to respect their anonymity, only first names and ages will be announced. The total of the scores obtained will determine the ranking and the prizes will also be available at the end of the event on our website.

All 3rd, 2nd and 1st Prizes will be able to participate in the Final.

The organisers cannot be held liable for any physical or material damage caused to or suffered by any person (candidates or accompanying persons both during the tests and during the trips caused by the competition). In the event of theft, the organisation of the competition declines all responsibility. All film and photo shots are prohibited. Candidates have no rights to the photos (television, films or photos) taken during the competition.

10 - **NOTATION**

Candidates will be scored from 0 to 20 for each service. The notes are distributed as follows:

TECHNICAL 0 to 10

ARTISTICS 0 to 5

MUSICALITY 0 to 5

PHYSICAL 0 to 5 (only in the STUDY category)

11 - PRIZES AND REWARDS

The decisions of the jury concerning the marks awarded to the candidates are final. Prizes will be awarded to each of the candidates in the final based on the proposals of BDI and the Members of the Jury.

- 1st Prize unanimously awarded by the Jury at the request of the jury marks from 17 to 20
 - 1st Prize between 17 and 20
 - 2nd Price between 14 and 16,99
 - 3rd price between 12 and 13,99
 - 1st Accessit between 11 and 11,99
 - 2nd Accessit between 10 and 10,99
 - Encouragement between 9 and 9.99
 - Participation below 9

These prizes will be given at the end of the event.

BDI and the Directors or Professors who are members of the jury of the universities may, if they so wish, offer dance internships in their respective institutions.

12 - **MUSIC**

They can be downloaded or viewed online free of charge from our website www.petipa.org

Free variations of the Final and the Jazz and Contemporary disciplines

Candidates will deposit on the day of the competition a CD with a label bearing the name of the candidate, the level and the title of the variation engraved on their music. Provide a double that you will keep in case of problems.

It is prohibited to submit variations imposed on another competition.

The choreographies of the Repertoire must not be simplified at all. In the event of a dispute over the choreography, the candidate or his/her teacher must be able to justify his/her origin to the jury.

It is specified that a bad registration will penalize the candidate. We ask you to focus on managing the sound quality, and the sharpness of the cuts.

The choreography should not be a series of technical feats. It must highlight the candidate by showing his artistic soul.

Couples and choreographic ensembles:

We ask you to focus on managing the sound quality, and the sharpness of the cuts. A 10-second overrun to facilitate musical break is acceptable, but no ballet should exceed 4 minutes.

PREVOIR IN ALL CASES A DOUBLE OF CDs on the day of the Competition

13 - REGISTRATION FOR THE COMPETITION

Registration for the competition is exclusively by Internet on our secure website www.petipa.org and on the website of our bank CIC, SITE OF SECURE PAYMENT. However, you can pay by sending a cheque or making a transfer to the bank details below. On the other hand, registration is mandatory via the Internet

Cheques to be sent to BDI Maison la Chevrière LA BORIE 24600 VILLETTOUREIX

Transfer of funds

IBAN code: FR76 1005 7195 3200 0200 3780 122

BIC Code: CMCIFRPP

The deadline for receipt of entries is set no later than 2 weeks before the date of the Competition.

The CDs will be delivered in the morning of the Competition at the Opening of the Doors for individuals, couples & groups.

The final results will be given on site between 7pm & 8pm on the evening of the Competition

The next morning on the Internet.

Please note that the maximum number of registrations will be 120 candidates in order to improve the quality of our welcome and our organization. Please note that registrations will be closed one week before the start date of the Competition.

No exceptions will be accepted.

The registration will be validated upon receipt of the following documents:

Individual candidates

To be sent by email to jmarsa@balletdanse.com

Registration form for the competition and signed (by the parents if minor)

Photocopy of the identity card

- The amount of the entry fee for the competition ½ Final 45€ Final 60€ Final 60€

Couples

To be sent by email to jmarsa@balletdanse.com

- Registration form for the competition and signed (by the parents if minor)

- Photocopy of each candidate's identity cards.
- The amount of entries for the competition: ½ Final 40€ per couple Final 60€

Candidates who have participated in the Individual Competition will pay a full entry fee in the Couples category.

Choreographic ensembles

To be sent by email to jmarsa@balletdanse.com

- Registration form for the competition completed and signed by the teacher
- Photocopy of each candidate's identity cards.
- The amount of the registration fee for the competition ½ Final and Final 20 € per candidate

A warm-up room will be provided for candidates

A 10-minute session will allow each group and teachers to position themselves on the stage

After this time of implementation, the Professors will have to leave the set, our team will take over for the passage of the Candidates.

14 - TICKET PRICES

Price ½ Final 18€

Final Price: 20€

Price ½ Final for children under 12 years old 14€

Final price for children under 12 years old 16€

For candidates, access to the room is free of charge with their badges

Failure to comply with the provisions of these regulations will result in the elimination of the candidate

YOU CAN ORGANIZE A WEEKEND CLASSICAL DANCE WORKSHOP
IN YOUR DANCE SCHOOL

With Jacques Marsa
of the Paris Opera
International Professor
Holder of his CA as a classical dance teacher

Price of the internship per student 75€

7 HOURS OF CLASS PER STUDENT

General course, peak courses,
Change rates Investment rates

FOR MORE INFORMATION GO TO OUR WEBSITE:

www.balletdanse.com

Click on DANCE SCHOOL and then ORGANIZE A WORKSHOP